

Genres to cover throughout the year:

Narrative

Persuasion texts

Non-chronological reports

Recounts (personal, factual or imaginative)

Discussion texts (UKS2)

Formal writing

Instructional texts (LKS2) progress to Explanatory texts (UKS2)

Variety of poetry (free verse, limericks, cinquain, kennings, acrostic)

Remember that for all pieces of writing children should have an element of choice allowing them to produce something individual for them.

Greater depth writers may need more choice in order for them to reach their full potential

FULL narratives:

(4 week cycle) Spend 1 week fully immersing in the text, children should love the book and have a deep understanding of it - lots of short burst writes, drama, speaking and listening opportunities. Give them the chance to read/see the text for themselves.

You could write a character description and setting description as part of your story. You should focus on writing a part of a story but at least once a year (towards the end) a whole story should be written

Texts:

Class text should inspire writing, other texts and media can be used to feed into writing, these might be used as part of English lessons, key reading, visual stimuli and for short burst writes.

(ACET recommendations, school's library service, The Reader Teacher)

Year 3

Term	Reading Text	Writing Text	Genres	Writing Room
Autumn 1 (8 weeks)	You're a bad man Mr Gum Non-fiction - Mythical beasts, magical creatures Poetry - Do you have fairies in your garden? I do. The child and the fairies	The First Drawing, The Wild Girl, How to wash a woolly mammoth, Stone Age Boy	First 2 weeks - lots of picture books - The First Drawing, The Wild Girl - short burst writes, learning and revisiting SPaG features. Instructions - How to wash a woolly mammoth - 2 weeks Rebell - Stone Age Boy - 2 weeks Personal Recount about the Stone Age Workshop Poetry - acrostic	Writing Room 1
Autumn 2 (7 weeks)	A Mouse called Milka Non-fiction Animallum (readers page) Poetry - The First Christmas (Marian Swinger) and Scarecrow Christmas	Stolen Spear	Diary entry Narrative (problem and build up) Assessment Week	
Spring 1 (6 weeks)	The Wild Rabbit (Barrow Listerdale) Non-fiction - How was that built? Poetry - Red Rabbits from Poetry aloud book Rabbits in school (Ker Nesbit)	Hotel Flamingo	Informal Letter home from Hotel Flamingo Persuasive Leaflet Poetry - Shape	Writing Room 2
Spring 2 (5 weeks)		Eisenstein the Penguin	News bulletin (FORMAL) Narrative (opening and build up) Assessment Week	
Summer 1 (6 weeks)	Leonora Ball, Secret Inventor Non-fiction - 100 things you need to know about Inventors Poetry - Victorian Inventors poem (Literacy shed) Inventors riddle (scholastic)	The Big Book of Blue	Non-chron report Persuasive letter from the perspective of an animal Poetry - limerick	Writing Room 3 -
Summer 2 (7 weeks)	Varjak Paw (Barrow Aughton) Non-fiction - Crazy about cats Poetry - The Owl and the Pussycat Edward Lear Cat Ted Hughes	The day I fell into a fairytale	Full narrative Re-do of a genre TBC Assessment Week	

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Year 4

Term	Reading Text	Writing Text	Genres	Writing Room
Autumn 1 (8 weeks)	The Great Chocaplat (barrow SLS) <i>Nan-fiction - How does chocolate taste on Everest?</i> Poetry - Chocolate Cake Michael Rosen and A poem's a chunk of chocolate Denise Rodgers	Nellie Choc-Ice and the Plastic Island AND What a Waste!	Non-chron report (FORMAL)	Writing Room 1
			Persuasive leaflet	
Autumn 2 (7 weeks)	Happy Here (barrow AJA) <i>Nan-fiction - young, gifted and black</i> Poetry - Page 177 - Asha Is Rakekar Poem Benjamin Zephaniah - Good Hope	Keisha Jones takes on the World	Imaginative recount	Writing Room 1
			Narrative (opening and build up)	
			Assessment Week	
Spring 1 (6 weeks)	The Beest and the Bethany <i>Nan-fiction - Dragonalogy</i> Poetry - The Tummy Beest Roald Dahl and The Monster's alphabet - Pie Corbett	The Wander Brothers	News bulletin (FORMAL) about missing Blackpool Tower - factual recount	Writing Room 2
Persuasive Letter to invite an audience to a magic show that they have designed.				
Spring 2 (5 weeks)	The Beest and the Bethany <i>Nan-fiction - Dragonalogy</i> Poetry - The Tummy Beest Roald Dahl and The Monster's alphabet - Pie Corbett	Zambierella	Poetry - limerick	Writing Room 2
Personal recount				
Summer 1 (6 weeks)	Mori the Meek <i>Nan-fiction - DK Find out! Vikings</i> Poetry - To Asgard (Rachel Piercey) and The Gadless (Twinkl)	The Last Bear	Narrative (problem and resolution) based on their own twisted fairytale	Writing Room 3 -
			Assessment Week	
			Diary entry - imaginative recount	
Summer 2 (7 weeks)	Firework makers Daughter (barrow SLS) <i>Nan-fiction - Ueborne Volcanoes</i> Poetry - Firework night (Enid Blyton) and Pampeli (Scholastic)	How to train your Dragon.	Non-chron report on a polar animal (FORMAL)	Writing Room 3 -
			Instructions - design own dragon and write how to train/tame it. This should be more detailed, almost like explanation rather than just simple instructions. (FORMAL)	
Summer 2 (7 weeks)	Firework makers Daughter (barrow SLS) <i>Nan-fiction - Ueborne Volcanoes</i> Poetry - Firework night (Enid Blyton) and Pampeli (Scholastic)	How to train your Dragon.	Full narrative	Writing Room 3 -
			Assessment Week	

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Year 5

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Autumn 1 (8 weeks)	Mayhem Mission Non-fiction - Amazing muslims who changed the world - Burhana Islam Poetry - Schaal Tomorrow - excuses for Mum By Joseph Coelho and Please Mrs Butler - Alan Ahlberg	Holes	2 weeks SPaG focus, recap Y4 features as starters and teach Y5 features. Link to the book with short burst writes applying the features. Narrative (opening - setting description) Non-chron report - yellow spotted lizards or snakes (FORMAL) Poetry - Riddle	Writing Room 1
Autumn 2 (7 weeks)	Rooftoppers Non-fiction - Lonely Planet Kids City Trails - Paris Poetry - Centre of attention (Emmanuel Macron) and Don't quit - John Greenleaf Whittier	Escape to the Frozen North - Matthew Henson's Story	Biography/factual recount (FORMAL) Explanation Text (FORMAL) Assessment week	
Spring 1 (6 weeks)	Nevermoor (barraw AJA) Non-fiction - Fantastic Beasts and where to find them - J.K Rowling Poetry - Following the Flight to the Fantasy Fair and Storm Dragon	Tyger	Narrative Poetry - Cinquain	Writing Room 2
Spring 2 (5 weeks)		Wonderscape	Personal recount linked to a trip - trip TBC Persuasive leaflet - design their own gaming world and persuade people to visit. Assessment week	
Summer 1 (6 weeks)	Boy at the back of the class (barraw SLS) Non-fiction - Who are Refugees and Migrants? Michael Rosen and Annemarie Young Poetry - Refugees (Brian Bilston) We refugees (Benjamin Zephaniah)	Malamander	Diary entry as Violet or Herbie about one of the events that has happened with the Malamander. Full narrative - create their own Eerie-on-Sea legend and write a story about Violet and Herbie investigating it in the style of Thomas Taylor. Poetry - Free verse poem	Writing Room 3
Summer 2 (7 weeks)	Charlotte's Web (barraw SLS) Non-fiction - The secret world of farm animals Poetry- Apes to Zebras (Barn Owl and Hedgehogs)	Pig Heart Bay	Balanced argument - should Cameron have the surgery or not? Blog - imaginative recount as Cameron - events before his surgery Assessment week	

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Year 6

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Autumn 1 (8 weeks)	<i>The Night Bus Hero</i> Non-fiction - <i>When the stars came out</i> Poetry - <i>Something wandrous from poems aloud book and Mysterious Moon</i> (Scholastic)	Titanic - <i>Kasper the Titanic Cat</i>	2 weeks of SPaG features Balanced argument - Who was to blame for the Titanic sinking? (FORMAL) Non-chron report on the classes (FORMAL) Poetry - <i>Ianka</i>	Writing Room 1
Autumn 2 (7 weeks)	<i>The House with Chicken legs</i> Non-fiction - <i>Maps</i> Poetry - <i>Gran can you rap?</i> (Jack Ouseby) <i>And The Jumper Granny knitted</i> (Paul Cookson)	Wander	Formal persuasive letter (FORMAL) Diary entry Assessment week	
Spring 1 (6 weeks)	<i>Lion above the door</i> (barrow SLS) Non-fiction - <i>My secret war diary Flossie</i> Albright Poetry - <i>The Little Smuggler</i> by Henryka <i>razawertówna</i> and <i>World War 2</i> by Angela Yardy	Once	Letter to Dodie (Imaginative recount) Narrative - continue the story Poetry - Riddle	Writing Room 2
Spring 2 (5 weeks)		Daisy Randall and the Victoria Line	Police report (Character description) (FORMAL) Narrative - problem Assessment week	
Summer 1 (6 weeks)	<i>Nowhere Emporium</i> (barrow SLS) Non-fiction - <i>How to be the best time traveller ever</i> (Buster know-how) Poetry - <i>The Magic Box</i> (Kit Wright) and <i>Magic</i> (Becky Hemsley)	Leaflet based o personal choice.	Persuasive leaflet Poetry - free verse	Writing Room 3
Summer 2 (7 weeks)	<i>Fastest boy in the world</i> (barrowed SLS) Non-fiction - <i>Amazing athletes</i> (Jean-Michel Billaud) Poetry - <i>Olympic Poems</i>	Kensuke's Kingdom Secondary School Survival Guide	Narrative - full Informal letter to future Y6 Assessment week	

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