

### Art and Design Curriculum Rationale

Through our art and design curriculum, children at Thurcroft Junior Academy will access a high quality art and design programme of study that is engaging, inspiring and challenging which will equip them with the knowledge and skills to experiment, invent and create their own works of art. Art and design fosters the children's creativity, imagination and confidence skills, experimenting with a range of media and materials to develop and embed creative skills which can be applied throughout all areas of life. During the children's time at Thurcroft Junior Academy, they will study a range of different artists, investigating their history and how these link, or are still instilled within other artists learning in the modern day. Children will be able to identify the progression within their skills and how these can be applied and adapted each year allowing for high quality art outcomes to be produced.

INTENT		IMPLEMENTATION		IMPACT	
 <b>Alignment to the NC</b>	<p>Within our academy we follow the National Curriculum as this ensures the children's development of techniques, including their control and use of materials, with creativity, experimentation and increasing their awareness of the multitude of arts, crafts and designs.</p>	 <b>Pedagogical Approaches</b>	<p>Our Art and Design curriculum has been developed to be progressional, creating links between subjects and allowing access to various media and materials that would not be readily available elsewhere. The following of the Art and Design curriculum at Thurcroft Junior Academy will ensure that children are able to link evidence from their artists study to identify changes from the past which have occurred within the Art community.</p>	 <b>Approach to Assessment</b>	<p>Formative assessment is used throughout lessons to provide summary judgements. Children will also complete self and peer assessments sharing how their learning matches the technique criteria.</p>
 <b>End Points</b>	<p>Within our Art and Design curriculum, the end points for each unit of work are clearly stated, linking to the National Curriculum for specific year groups. There are also allowances for flexibility for cross curricular links within learning. Each unit begins with an artist study, pupils will be taught skills supporting this artist's work, these will be built allowing the children to present in the style of this artist then compare their work to other artists within the same era or style.</p>	 <b>Teachers' Expert Knowledge</b>	<p>All our staff are confident to deliver the Art and Design curriculum and continue to receive subject specific training on particular techniques used within the subject. Teacher development is central to the success of all our children and there is a designated Art and Design Leader who regularly monitors the subjects.</p>	 <b>Performance Data</b>	<p>End of year summary teacher assessments are shared with parents and carers.</p>
 <b>Sequencing</b>	<p>The ACET curriculum for Art and Design Curriculum follows that of a spiral, sequenced to provide progression through building on the knowledge and skills from Year 3 through to Year 6. As the children progress through the skill, their artistic skills will continue to be built and developed.</p>	 <b>Promoting Discussion &amp; Understanding</b>	<p>Throughout the delivery of the Art and Design curriculum whole class and partner discussion will play a fundamental role. This will enable children to share ideas and strengthen understanding, embedding their learning further. Providing an environment of discussion will also allow children to enrich their range of vocabulary by embedding their art and design knowledge, although this is a focus in all areas of curriculum.</p>	 <b>Pupils' Work</b>	<p>Children's work will be used as a way of securing and presenting learning, not just simply showing a record of activities completed in class. Our Academy has high expectations, to allow for this to be presented effectively children will use their sketchbooks at the beginning of each unit, this will demonstrate the progression of skills being taught, then leading to a high quality piece of learning embedding the skills that have been taught.</p>
 <b>Addressing Social Disadvantage</b>	<p>A key principle is that every child is able to engage within the Art and Design learning, unless they have an identified barrier which prevents them from doing so. Through our beliefs within the Art and Design curriculum we strive to create an exciting and challenging atmosphere for every child allowing them to develop a curiosity of the wider world and a thirst for learning.</p>	 <b>Knowing More &amp; Remembering More</b>	<p>Our curriculum long term plans have been carefully constructed to present the content in a logical progression. The school's approach builds on current research into metacognition. During lessons teachers will recap and revisit skills or information taught within a previous lesson allowing for over learning to occur, this will support all children, including those who have identified additional needs, to recall their learning.</p>	 <b>Pupil Voice</b>	<p>The senior leadership team along with the Art and Design subject leader will measure impact through talking to the children regularly. Children will be asked about their learning in these lessons, how they found the lessons, what aspects have they covered and share their views on the curriculum.</p>
 <b>Local Context</b>	<p>The ACET Art and Design Curriculum has been designed to ensure local artists are celebrated and children have the opportunity to become familiar with these.</p>	 <b>Teacher Assessment</b>	<p>Children's achievement in Art and Design will be measured through teacher assessment by identifying how well the children have used the materials and media to create their artwork and their knowledge of the artists they have studied during the artist study.</p>	<p>Key Links                      Art is also taught across the curriculum, such as in English when we are publishing a piece of work.                      We also have specific art days such as our collage day.                      An art gallery inviting parents in to school where the children can showcase their art learning for that term will begin in Spring also.</p>	